



Summer Course for the Study of the Arts in Flanders

The Age of Rubens

Call for applications

Summer Course: 18-28 June
2023

Deadline for applications:
20 February 2023, 5 p.m.
(CET)

Annually, the Summer Course for the Study of the Arts in Flanders brings a select group of 18 highly qualified young researchers to Flanders. They are offered an intensive 11-day programme of lectures, discussions and visits related to a specific art historical period of Flemish art.

The Summer Course provides the participants with a clear insight into the Flemish art collections from the period at hand, as well as into the current state of research on the topic. The 7th edition of the Summer Course will focus on 'The Age of Rubens'. Excursions will be made to Antwerp, Mechelen, Leuven, Scherpenheuvel, Bruges, Ghent, Liège and Brussels. The language of the Summer Course is English.

Programme*

*** subject to change**

Sunday 18 June - Antwerp

13h30-14h00	Arrival of participants
14h00-14h30	Welcome and introduction by Nico Van Hout (KMSKA) and Bert Watteeuw (Rubens House/Rubenianum)
14h30-14h40	Introduction Summer Course by An Seurinck (Flemish Art Collection)
14h40-15h30	Pecha kucha presentations by participants (part 1)
15h30-16h00	Break
16h00-17h00	Pecha kucha presentations by participants (part 2)
17h00	Opening reception

Monday 19 June - Antwerp, Rubenianum

09h10-10h40	Rubenianum: guided tour by Lieneke Nijkamp and Ute Staes (Rubenianum)
10h40-12h00	Workshop documentation Ludwig Burchard by Abigail Newman (Rubenianum)
12h00-13h00	Lunch at the Rubenianum
13h00-14h00	Lecture by Luc Duerloo (UAntwerp, Department of History)
14h00-15h00	Lecture by Koenraad Jonckheere (full professor in Northern Renaissance and Baroque Art, Ghent University)
15h00-16h00	Lecture by Koen Bulckens (KMSKA) on Rubens studio
16h00-16h30	Break
16h30-17h30	Lecture by Nico Van Hout (KMSKA) on Tronies
17h30-18h30	Lecture by Bert Watteeuw (Rubenianum) on Rubens landscapes
18h30-19h00	Presentation Rubens House plans by Bert Watteeuw Bert Schepers

Tuesday 20 June - Antwerp

09h30-11h00	Visit KMSKA with Nico Van Hout and Koen Bulckens
11h00-11h30	Break
11h30-12h30	Visit KMSKA with Nico Van Hout and Koen Bulckens (part 2)
12h30-13h30	Lunch
13h30-15h00	Split up in two groups: - Visit conservation studio with Gwen Borms (KMSKA) - Visit depot with Nico Van Hout and Koen Bulckens
15h00-16h00	Lecture and discussion in the exhibition rooms with Katlijne Van der Stighelen (KU Leuven): <i>Michaelina Wautier and Cornelis De Vos</i>
16h00-17h15	Transfer to Snijders & Rockoxhuis and short break
17h15-18h15	Guided visit Snijders & Rockoxhuis with conservator Hildegard Van de Velde

Wednesday 21 June - Antwerp

09h15-10h15	Lecture by Timothy De Paepe (director Museum Vleeshuis): Material culture in the 17th century
10h15-11h15	Guided tour by Timothy De Paepe at Museum Vleeshuis
11h15-11h45	Walk to Maagdenhuis and short break
11h45-12h45	Guided tour by conservator Daniël Christiaens at Maagdenhuis
12h45-14h00	Lunch
14h00-15h15	Guided visit Antwerp Cathedral
15h15-15h30	Walk to St Charles Borromeo Church
15h30-16h30	Guided visit St Charles Borromeo Church
16h30-17h00	Walk to Rubenianum
17h00-17h30	Introduction to The Corpus Rubenianum Ludwig Burchard by Nils Büttner (Staatliche Akademie der Bildenden Künste Stuttgart)

Thursday 22 June - Mechelen | Leuven | Scherpenheuvel

09h15-10h45	Tapestry conservation and restoration at Royal Manufacturers De Wit
	<i>Visit to churches guided by Wendy Frère (Université Libre de Bruxelles) and Koen Bulckens (KMSKA)</i>
10h45-11h00	Break and walk to St John's Church
11h00-11h30	Guided visit St John's Church
11h30-11h45	Walk to Basilica of Our Lady of Hanswijk
11h45-12h15	Guided visit Basilica of Our Lady of Hanswijk
12h15-13h00	Lunch
13h00-13h30	Guided visit Church of Our Lady across the river Dijle
13h30-14h30	Bus to Park Abbey Leuven
14h30-15h45	Guided visit Park Abbey PARCUM
15h45-16h45	Break - bus to Scherpenheuvel
16h45-17h45	Guided visit Basilica of Our Lady of Scherpenheuvel

Friday 23 June - Antwerp

9h00-10h15	Guided tour at FelixArchief with Danny Teurelincx and Pieter van der Schoot (FelixArchief)
10h15-11h15	Introduction to the Staetmasse and paleography session with Bert Watteeuw
11h15-11h45	Break
11h45-12h45	Lecture on 17th century architecture
12h45-14h00	Lunch
14h00-15h00	Mysteries of the Rosary with Nico Van Hout at St Paul's Church
15h00-15h15	Walk to St James's Church
15h15-16h15	Talk by Bert Watteeuw on Rubens' Tomb at St James's Church

Saturday 24 June - Antwerp

9h30-10h30	Guided visit Terninckstichting
10h30-10h45	Walk to Museum Mayer van den Bergh
10h45-11h45	Guided visit Museum Mayer van den Bergh with curator Annemie De Vos
11h45-13h00	Lunch
13h00-14h30	Workshop at Museum Plantin-Moretus
14h30-15h00	Walk to Hendrik Conscience Library
15h00-16h30	Presentation collection Hendrik Conscience Library by conservator Steven Van Impe

Sunday 25 June - Bruges

9h30-10h30	Groeningemuseum: guided visit by Anne van Oosterwijk (Musea Brugge)
10h30-11h05	Walk to Our Lady of the Pottery
11h05-12h25	Guided visit Our Lady of the Pottery with the conservator

Monday 26 June - Brussels | Ghent

10h00-11h30	Guided visit Royal Museums of Fine Arts of Belgium with Lara de Merode (KMSKB)
11h30-11h45	Break and walk to Church of Our Blessed Lady of the Sablon
11h45-12h30	Guided visit Church of Our Blessed Lady of the Sablon
12h30-14h45	Lunch - train to Ghent - walk to MSK Gent
14h45-15h15	Coffee break
15h15-17h15	Recent projects and collection highlights by Manfred Sellink (director MSK Gent) and MSK team

Tuesday 27 June - Liège

10h15-12h00	Guided visit Modave Castle
12h00-14h00	Bus to Liège and lunch
14h00-16h00	Baroque in Liège: guided visit to churches
16h00-16h30	Break and walk to Grand Curtius
16h30-18h00	Guided visit Grand Curtius

Wednesday 28 June - Brussels

9h00-10h00	Presentation of the collection highlights at the printroom of KBR with Daan Van Heesch and Joris Van Grieken
10h00-11h00	Rubens prints at KBR and introduction to the New Hollstein with Jaco Rutgers
11h00-11h30	Break
11h30-12h30	Presentation of the manuscripts and precious works at KBR by conservator Jan Pauwels
13h00	Arrival at the Royal Institute for Cultural Heritage KIK/IRPA
13h00-13h45	Lunch
13h45-14h00	Introduction KIK/IRPA
14h00-15h30	Guided tour KIK/IRPA
15h30-16h00	Break
16h00-17h00	Keynote lecture Karen Bonne (KIK/IRPA)
17h00	Closing reception