

Summer Course for the Study of the Arts in Flanders

Medieval and Renaissance Sculpture



Image: Cornelis Floris II, *Putti of the Sacrament tower in the Celestine Monastery*, c. 1560, M Leuven, inv. B/VI/244 & B/VI/314
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Call for applications

Summer Course:

23 June 2024 -

3 July 2024

Deadline for applications:

10 March 2024, 5 p.m. (CET)

Annually, the Summer Course for the Study of the Arts in Flanders brings a select group of 18 highly qualified young researchers to Flanders. They are offered an intensive 11-day programme of lectures, discussions and visits related to a specific art historical period of Flemish art.

The Summer Course provides the participants with a clear insight into the Flemish art collections from the period at hand, as well as into the current state of research on the topic.

The 8th edition of the Summer Course will focus on 'Medieval and Renaissance Sculpture'. Excursions will be made to Leuven, Antwerp, Brussels, Bruges, Mechelen, Breda, Rotterdam, Maastricht, Liège, Aachen, Geel, Zurbemde, Zoutleeuw. The language of the Summer Course is English.

Programme*



*** subject to change**

Sunday 23 June - Leuven

Welcome by Bert Cornillie (Chairman M Leuven), Peter Bary (Director M Leuven)

Introduction by Marjan Debaene (Head Curator Old Masters, M Leuven)

Introduction by An Seurinck (Project Coordinator Summer Course, meemoo)

Visit town hall Leuven

Pecha Kucha research topics

Opening reception

Monday 24 June - Leuven

Introductory lecture

Lecture by Koenraad Jonckheere (Ghent University): *Iconoclasm in the Netherlands*

Workshop with Marjan Debaene (M Leuven) in the exhibition rooms/depot of M Leuven

Lecture by Hannah De Moor (Collaborator Collection Management and Research, M Leuven): *Netherlandish carved altarpieces in Sweden*

Presentation by Lieve Watteeuw and Hendrik Hameeuw (KU Leuven) on material-technical research

Tuesday 25 June - Mechelen

Visit to **Basilica of Our Lady of Hanswijk Mechelen**

Guided visit **Museum Hof van Busleyden** and depot with Hannah Iterbeke (Curator Old Masters) and Hannah Thijs (Head of Collections)

Wednesday 26 June - Bruges

Introduction **BRON** research centre with Björn Hinderyckx (Librarian, Musea Brugge)

Guided visit to the **Gruuthusemuseum** with Nadia Vangampelaere (Curator of Sculpture, Furniture and Ceramics, Musea Brugge)

Guided visit to the **Church of Our Lady** with Nadia Vangampelaere (Musea Brugge)

Guided visit **Liberty of Bruges** with Anne van Oosterwijk (Director of Collections, Musea Brugge)

Guided visit **Basilica of the Holy Blood, City Hall, City Archive Bruges** with Noël Geirnaert (Honorary Chief Archivist Bruges City Archive)

Thursday 27 June - Antwerp

Lecture on the **Rubenshuis / Rubenianum** collections by Abigail Newman (Research Curator, Rubenshuis)

Lecture by Elisabeth Van Eyck (Publications and Scientific Imagery, KIK-IRPA): *Wings and Links: Interdisciplinary Research on Sculpted Altarpieces and Painted Wings*

Guided visit **Museum Mayer van den Bergh** with Carl Depauw (Director Museum Mayer van den Bergh)

Friday 28 June - Breda and Rotterdam

Visit **Grote Kerk Breda** (Church of Our Lady)

Visit depot **Boijmans van Beuningen**

Introduction to the collection of **Boijmans van Beuningen** by Ruben Suykerbuyck (Curator of Old Masters)

Collection **Schoufour** and *Marks on Art* by Marieke van Vlierden (Conservator and Art Historian)

Saturday 29 June - Geel, Zuurbemde, Zoutleeuw

Visit Church of Saint Dymphna Geel

Visit St Catherine's Church Zuurbemde

Guided visit St Leonard's Church Zoutleeuw with Ward Hendrickx (Conservator)

Sunday 30 June - Maastricht

Guided visit Bonnefanten with Jip van Reijen (Curator Old Masters)

Visit to SRAL, The Conservation Institute (tbc)

Monday 1 July - Liège

Guided visit to the Church of Saint Bartholomew with Sophie Balace (Art & History Museum Brussels)

Lecture by Jean-Marie Guillouët (Université de Bourgogne) on late medieval Burgundian sculpture and its links with the artistic traditions of Northern Europe and the Germanic territories from the late 14th century

Guided visit to the Treasure House of Liège Cathedral with Julien Maquet (Conservator)

Tuesday 2 July - Aachen

Guided visit to the collection of the Suermondt-Ludwig-Museum with Michael Rief (Assistant Director and Custodian of the Collection)

Workshop with Michael Rief: tools and techniques and exhibition *Movable sculpture*

Optional visit to the Palatine Chapel

Wednesday 3 July - Brussels

Workshop in the galleries of the **Art & History Museum** with Emile van Binnebeke (Curator of Sculpture and Furniture) and Sophie Balace (Curator Mosan art and Metal)

Visit to the plaster-cast workshop with Nele Strobbe (Head of the Plaster Cast Workshop, Art & History Museum)

Introduction on the Royal Institute for Cultural Heritage (**KIK-IRPA**) by Christina Currie (Head Scientific Imagery)

Guided visit to **KIK-IRPA** with Judy de Roy (Head Stone Sculpture Studio), Camille De Clercq (Stone Sculpture Studio), Emmanuelle Mercier (Head Polychrome Wood Sculpture Studio) and Francisco Mederos-Henry (Polychrome Artefacts Lab)

Closing reception