

PROGRAMME

Monday 28 March 2022

9:00-9:50 Registration

SESSION I

9:50-10:00 Welcome Speech

10:00-10:45 Keynote Lecture – t.b.c.

10:45-11:30 Coffee Break

11:30-11:55 **Charlene Vella**, An analytical Investigation onto two Antonello da Messina's Nephews' Workshop practices with insights on Antonio de Saliba and Salvo d'Antonio

11:55-12:30 **Elsa Espin**, The Northern Way. Engraving success in Catalan and European Painting around 1500

12:20-14:00 Lunch Break

SESSION II

14:00-14:25 **Jan Bustin and Abbie Vandivere**, A matter of manner? Material aspects of style and reconstructions as a research tool

14:25-14:50 **S. Hennen, P.H.O.V. Campos, V.S. Felix, R.P. Freitas, E.A.M. Kajiya, A.R. Pimenta, , M.A. Rizzutto and C. Winter**, Rediscovering MASP's Memling by technical examination

14:50-15:15 **Sara Mateu**, The halved Memling: Insights into the Phoebus *Nativity*

15:15-15:40 **Carol Pottasch and Kirsten Derks**, Rogier van der Weyden's *Lamentation*

15:40-16:10 Coffee Break

16:10-16:35 **Anabelle Kriznar**, Style, painting procedures, techniques and materials as tools for the attribution of selected mural paintings in Eastern Europe (beginning of 15th century)

16:35-17:00 **Joanna Zwinczak**, Painted sketch as the underlayer of the *Lusina Polyptych*

17:00-17:25 **Celine Talon**, Palettes as indicators of style and technique in Renaissance and Early Modern Northern self-portraits

17:30-19:00 Drinks

Tuesday 29 March 2022

SESSION I

- 9:30-10:15 Keynote Lecture – t.b.c.
- 10:15-10:40 **H.P. Melo, A.J. Cruz, S. Valadas and A. Candeias**, The drawing hand of a Portuguese Mannerist painter
- 10:40-11:10 Coffee Break
- 11:10-11:35 **Sarah Yeomans Gafà**, The Technique of Filippo Paladini: a Case Study of his 16th Century Wall Paintings at Verdala Palace, Buskett, Malta
- 11:35-12:00 **Laura Baratin, Francesca Gasparetto and Paolo Triolo**, Studying the preparatory drawing through digital tools. The Barocci's paintings and his "bottega"
- 12:00-12:25 **Marcia Steele**, Andrea del Sarto *Sacrifice of Isaac*. Technical Research and Comparative Study
- 12:25-14:00 Lunch Break

SESSION II

- 14:00-14:25 **Aleksandra Janiszewska**, The *Lamentation Triptych* from National Museum in Warsaw. Questions of authorship and patronage in the light of technical examination
- 14:25-14:50 **S. Hennen, P.H.O.V. Campos, V.S. Felix, R.P. Freitas, E.A.M. Kajiya, A.R. Pimenta, M.A. Rizzutto, and C. Winter**, From Da Vinci to Massys: new insights thanks to recent *Unequal Marriage's* in-depth examination
- 14:50-15:15 **Joyce Klein Koerkamp**, Alla maniera di Gerard David? Stylistic irregularities in Ambrosius Benson's oeuvre
- 15:15-15:40 **Anne van Oosterwijk and Lucy Davis**, *The Allegory of True Love* by Pieter Pourbus
- 15:40-16:10 Coffee Break
- 16:10-16:35 **Björn Blauensteiner**, The practice of under- and overdrawing in the *Pulkau Altarpiece*. A case study on Austrian painting in the age of Dürer
- 16:35-17:00 **Ciprian Firea and Cristina Serendan**, A 'Nuremberg' Workshop in Remote Transylvania? Investigations on Early 16th Century Altarpieces Painted in Sighișoara /Schässburg

- 17:00-17:25 **Christiane Weber, Mareike Gerken and Almut Pollmer-Schmidt,**
Elsheimer's creative process. New research on the *Frankfurt Altarpiece of the True Cross*
- 18:00-21:00 Symposium dinner at Forum 6, Concertgebouw (separate registration)

Wednesday 30 March 2022

SESSION I

- 9:30-10:15 Keynote Lecture – t.b.c.
- 10:15-10:40 **Christina Currie**, *The Arbroath Sermon of St John the Baptist* by Pieter Brueghel the Younger: an atypical pastiche
- 10:40-11:10 Coffee Break
- 11:10-11:35 **Kirsten Derks, Geert Van der Snickt, Stijn Legrand, Kathlijne Van der Stighelen and Koen Janssens**, Michael Sweerts and his manner of the dark halo.
- 11:35-12:00 **Sabrina Meloni and Marya Albrecht**, The versatile style of Jan Steen. How he varies the preparations of his composition during his career and according to the subject
- 12:00-14:00 Lunch Break

SESSION II

- 14:00-14:25 **Michela Fasce**, *Alla maniera di...* Anton Van Dijck Genoese. Technique, design, development
- 14:25-14:50 **Lisa Wiersma**, The appeal of the seemingly real. Standardization of painting methods and its implications for style in 17th-century still-life painting
- 14:50-15:15 **Stefania Girometti and Claudio Seccaroni**, Michele Desubleo's Saint Luke. Technique in context and the creation of a *maniera*
- 15:15-15:30 Closing remarks
- End of programme