

Summer Course for the Study of the Arts in Flanders

Call for applications The Age of Van Eyck in Context

21 June - 1 July 2020

Deadline for applications:
15 December 2019, 5 p.m. (CET)

www.summertimecourse.eu

Annually, the Summer Course for the Study of the Arts in Flanders brings a select group of 18 highly qualified young researchers to Flanders. They are offered an intensive 11-day programme of lectures, discussions and visits related to a specific art historical period of Flemish art.

The Summer Course provides the participants with a clear insight into the Flemish art collections from the period at hand, as well as into the current state of research on the topic. The sixth edition of the Summer Course will focus on 'The Age of Van Eyck in Context'. Excursions will be made to Bruges, Ghent, Antwerp, Brussels, Leuven, Kallo, Hoogstraten, Lille, Mons and Tournai. The language of the Summer Course is English.

Programme*

* subject to change

Sunday 21 June 2020 - Bruges

13h30	Arrival of participants
14h00-14h15	Welcome by Till-Holger Borchert (Musea Brugge)
14h15-14h45	Introduction by Anne van Oosterwijk (Musea Brugge) on <i>The history of the collection with works of art by Jan Van Eyck</i>
14h45-14h55	Introduction and programme overview by An Seurinck (Flemish Art Collection)
14h55-15h05	Introduction about the institutional landscape in Belgium by Pascal Ennaert (Flemish Art Collection)
15h05-15h50	Pecha Kucha Research Topics by participants (part 1)
15h50-16h10	Coffee break
16h10-17h10	Pecha Kucha Research Topics by participants (part 2)
17h10-18h00	Opening reception

Monday 22 June 2020 - Bruges

10h00-11h00	Introductory lecture by Susan Frances Jones
11h00-12h00	Introductory lecture by Till-Holger Borchert: <i>Van Eyck in a European context</i>
12h30-13h30	Lunch break
13h30-15h30	Groeningemuseum: discussion in front of the art works with Till-Holger Borchert and Susan Frances Jones
15h30-16h00	Coffee break
16h00-17h30	Groeningemuseum: discussion in front of the art works with Till-Holger Borchert and Susan Frances Jones
17h30-18h30	Introduction to the library and research centre by Vanessa Paumen (Flemish research centre for the arts in the Burgundian Netherlands)
19h00	Dinner

Tuesday 23 June 2020 - Bruges

9h00-11h00	Seminar by Noël Geirnaert (former archivist Bruges City Archive), <i>Archival sources for the research of fifteenth century painting in the Bruges city archive</i>
11h00-11h45	Walk to Groeningemuseum / Coffee break
11h45-12h45	Lecture by Peter Stabel (University of Antwerp), <i>Art production in late medieval Bruges: an economic perspective</i>
12h45-13h45	Lunch break
13h45-15h45	Workshop by Jan Dumolyn (University of Ghent) on research methodology
15h45-16h15	Coffee break
16h15-18h15	City walk in Bruges

Wednesday 24 June 2020 - Bruges

9h00-10h00	Lecture by Marc Boone (University of Ghent), <i>The Burgundian court in Bruges: a theatre state at work in an urban environment. Casestudies: Pieter Bladelin and Tomasso Portinari</i>
10h00-11h00	Lecture on the Burgundian court (tbc)
11h00-11h30	Coffee break
11h30-12h30	Lecture by Krista De Jonge Sanne Maekelberg (KU Leuven) on city palaces
12h30-14h00	Lunch break and visit to the Gruuthusemuseum
14h00-15h00	Guided tour by Till-Holger Borchert (Musea Brugge) in the Saint John's hospital
15h00-15h30	Introduction to the technical aspects of the Shrine of St. Ursula by Griet Steyaert, Nadia Vangampelaere, Laetitia Golenvaux (Musea Brugge)
15h30-16h00	Coffee break
16h00-20h00	City walk and visit of several historical locations by Birgitte Beernaert, <i>A discovery walk of 15th century houses in Bruges</i>
20h00	Dinner

Thursday 25 June 2020 - Lille | Mons | Tournai

9h45	Arrival in Lille
10h00-13h00	Workshop in the Archives départementales du Nord by Federica Veratelli (Parma University), <i>Flemish artists speaking. Jan van Eyck from the Lille Archives (and other voices)</i>
13h00-14h00	Lunch on the bus
14h00-15h30	Guided visit to La Collégiale Sainte-Waudru Mons
15h30	Bus departs for Tournai
16h30-18h00	Guided visit to the Cathedral of Tournai, by Francis Vande Putte
18h15	Bus departs for Ghent

Friday 26 June 2020 - Ghent

9h30-10h30	Lecture on the restoration of and the research on the Ghent altarpiece by Hélène Dubois (KIK-IRPA)
10h30-11h00	Coffee break
11h00-12h00	Lecture by Maximiliaan Martens (University of Ghent) on the scientific results of the exhibition 'Van Eyck. An Optical Revolution'
12h00-13h15	Lunch break
13h15-14h15	Lecture by Frederik Buylaert (University of Ghent / VUB) and Erik Verroken: <i>The socio-historical context of the Ghent Altarpiece</i>
14h15-14h45	Coffee break
14h45-15h10	Introduction to the VERONA project by Bart Fransen (KIK-IRPA)
15h10-16h45	Interactive workshop website 'Closer to Van Eyck' by Maximiliaan Martens (University of Ghent)
16h45-17h15	Tram to city centre
17h15-18h30	Visit to St. Bavo Cathedral with Bart Fransen on the original display of the Ghent Altarpiece
18h30-20h00	Guided city walk by Walter Prevenier
20h	Dinner

Saturday 27 June 2020 - Antwerp | Hoogstraten

10h-11h30	Welcome by Carl Depauw (Museum Mayer Van den Bergh), guided visit to the Museum Mayer Van den Bergh by Rita Van Dooren (Museum Mayer Van den Bergh) and Véronique Van Passel (Royal Museum of Fine Arts Antwerp)
11h30-13h00	Lunch break
13h00-14h30	Guided visit to the depot of the Royal Museum of Fine Arts Antwerp in Kallo
14h30-15h00	Coffee break
15h00-16h00	Bus to Hoogstraten
16h00-17h30	Guided visit to the Church of Saint Catherine (Hoogstraten) by Jos Bartholomeeusen
17h30	Departure for Ghent

Sunday 28 June 2020 - Leuven

11h00-13h00	Guided visit to Museum M (including restoration Dirk Bouts) by Peter Carpreau (Museum M)
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Monday 29 June 2020 - Brussels

9h30-10h30	Presentation 1 by Ann Kelders (KBR), <i>The Burgundian-Habsburg Heritage. Illuminated Manuscripts between Middle Ages and Renaissance in the KBR (Royal Library of Belgium)</i> OR Presentation 2 by Lieve Watteeuw (KU Leuven), <i>Highlights of the Collection of Flemish Illuminated Manuscripts</i>
10h30-11h00	Coffee break
11h00-12h00	Groups switches, presentation 1 and 2
12h00-13h30	Lunch break
13h30-15h00	Workshop in the printroom on 15 th century prints with Joris Van Grieken (KBR)
15h00-15h30	Coffee break
15h30-16h45	Visit to Coudenberg Palace
16h45-18h00	Guided visit to Royal Library museum by Bernard Bousmanne and Elena Savini (KBR)
19h00	Dinner

Tuesday 30 June 2020 - Brussels

10h00-12h00	Guided visit to the City Hall of Brussels: <i>The Brussels City Hall: a masterpiece of civil gothic architecture</i>
12h00-13h30	Lunch break
13h30-15h00	Royal Museums of Fine Art of Belgium: guided tour by Véronique Bücken (Royal Museums of Fine Art of Belgium)
15h00-15h30	Coffee break
15h30-17h00	Royal Museums of Fine Art of Belgium: guided tour by Véronique Bücken (Royal Museums of Fine Art of Belgium)
19h00	Dinner

Wednesday 1 July 2020 - Brussels

9h30-10h00	Welcome and introduction of the KIK-IRPA by Hilde Declercq (KIK-IRPA)
10h00-13h00	Workshop in the Centre for the Study of the Flemish Primitives by Bart Fransen (KIK-IRPA) Guided tour through the KIK-IRPA
13h00-14h00	Lunch break
14h00-15h00	Keynote lecture
15h00-16h00	Closing reception