



Summer Course for the Study of the Arts in Flanders.

The Age of Van Eyck in Context 2015.

The programme consists of 10 full days of lectures, discussions and on-site visits, hosted by specialists in the field (see below for a list to date). The participation fee is 900 euro, and includes the full 10-day programme, 10 overnight hotel stays (Bruges, Ghent, Brussels) in a single-occupancy room, all transportation within the programme, all entry tickets, 2 receptions, 5 dinners and 5 lunches. Not included in the participation fee is the transportation to and from Belgium, 4 lunches and 4 dinners. Thanks to the generous support of the Flemish Government 2 grants of 450 euro each are made available for participants with limited financial means. And thanks to the generous support of the Samuel H. Kress Foundation's History of Art Grants Program 2 US students and citizens are offered a grant that will fully cover the programme fee and round trip flights between Belgium and the US.

Programme*:

Sunday June 21st, Bruges

Opening Reception, Groeningemuseum in Bruges Welcome by Till-Holger Borchert
Introduction by Dr. Paul Huvenne
Overnight stay in Bruges

Monday June 22nd, Bruges

Morning lectures and confrontation with the artworks by Dr. Susan Frances Jones and Till-Holger Borchert
Lunch at the Groeningemuseum
Afternoon confrontation with the artworks of the Groeningemuseum collection followed by a discussion

Dinner
Evening city walk by Elien Vernackx Overnight stay in Bruges

Tuesday June 23rd, Bruges

Morning visit to City Archives with an introduction by Dr. Noël Geirnaert

Lecture and discussion concerning archival research on Jan van Eyck by Anne van Egmond and Dr. Hugo van der Velden
Lunch at the Groeningemuseum
Lecture by Dr. Peter Stabel

Visit to churches in Bruges by Marc Debrabandere Dinner
Evening lecture by Dr. Marc Boone
Overnight stay in Bruges

Wednesday June 24th, Bruges

Visits and elaboration on Burgundian locations in Bruges by Brigitte Beernaert Lunch in Bruges (at your own expense)
Visit to the Saint John's Hospital
Late afternoon excursion to Caloen Collection, Castle of Loppem with dinner Overnight stay in Bruges

Thursday June 25th, Lille, Tournai and Ghent

Visit to the Lille Archives with elaboration by Dr. Federica Veratelli Lunch in Lille (at your own expense)
Afternoon visit to the Palais des Beaux-Arts by Dr. Federica Veratelli Visit to the city of Tournai by Francis Vande Putte

Transportation to Ghent
Dinner in Ghent (at your own expense) Overnight stay in Ghent

Friday June 26th, Ghent

Visit to Museum of Fine Arts, Ghent with lecture and discussion concerning restoration of the Ghent Altarpiece by Till-Holger Borchert, Dr. Griet Steyaert and Dr. Maximiliaan Martens
Lunch at the Museum
Elaboration on the restoration project by H       Dubois and Bart Devolder,

Late afternoon visit to the Caemersklooster exhibition on the restoration project by Dr. Maximiliaan Martens
Dinner in Ghent (at your own expense)
Overnight stay in Ghent

Saturday June 27th, excursion to churches

Guided tour of the restoration workshop in Kallo by Lizet Klaassen (Royal Museum of Fine Arts, Antwerp)
Visit to Hoogstraten, Saint John's church by Jos Bartholomeeusen.
Lunch on the bus

Lecture by Dr. Paul Vandenbroeck
Afternoon visit to the exhibition the Golden Cabinet at the Rockoxhuis in Antwerp. Dinner in Ghent (at your own expense)
Overnight stay in Ghent

Sunday June 28th, Ghent and Brussels

Morning city walk by Dr. Walter Prevenier
Lunch in Ghent (at your own expense)
Afternoon visits to Saint Bavo Cathedral's Vijd chapel Train to Brussels

Dinner in Brussels (at your own expense)
Overnight stay in Brussels

Monday June 29th, Brussels

Visit to the Royal Library of Brussels with discussion by Dr. Ann Kelders and Dr. Lieve Watteeuw
Lunch at the Library
Visit to the Archives with elaboration by Dr. Natasja Peeters
Evening city walk with Dr. Bram Vannieuwenhuyze

Dinner in Brussels (at your own expense) Overnight stay in Brussels

Tuesday June 30th, Brussels

Visit to the Brussels City Hall by Vincent Heymans
Lunch in Brussels (at your own expense)
In-depth visit to the collections at Royal Museum of Fine Arts by Dr. Veronique Bücken and Dr. Griet Steyaert
Dinner in Brussels (at your own expense)
Overnight stay in Brussels

Wednesday July 1st, Brussels

Visit to the Royal Insitute for Cultural Heritage, Brussels with elaboration by Dr. Christina Currie, Christina Ceulemans and Dr. Bart Fransen
Lunch at the Institute
Keynote Lecture by Dr. Jan Dumolyn

Afternoon reception and closing of the programme at the Institute.

Coordinating Staff:

Matthias Depoorter, Assistant Flemish Art Collection and Project coordinator Summer Course for the Study of the Arts in Flanders
Vanessa Paumen, Coordinator Flemish research centre for the arts in the Burgundian Netherlands, Groeningemuseum, Bruges
Anne van Oosterwijk, Assistant curator 15th and 16th c. paintings, Groeningemuseum, Bruges

Partners:

Musea Brugge
Groeningemuseum
Flemish research centre for the arts in the Burgundian Netherlands Royal Museum of Fine Arts Antwerp
Rubenianum
Flemish Art Collection
Ghent University
Illuminare - Centre for the Study of Medieval Art (KU Leuven)
Contributing Partner: KIK/IRPA

Lectures, Discussions, Introductions, guided walks, provided by:**

Jos Bartholomeeussen (City guide in Hoogstraten)
 Brigitte Beernaert (Department of Historical Monuments, Bruges)
 Dr. Marc Boone (Professor, History, University of Ghent)
 Till-Holger Borchert (Director Musea Brugge, Bruges and Advisory Member of Scientific Committee, Restoration Project Ghent Altarpiece)
 Dr. Véronique Bücken (KMSKB) (Head of the section Old Masters Paintings, Royal Museums of Fine Arts of Belgium, Brussels)
 Christina Ceulemans (Acting General Director, Royal Institute for Cultural Heritage (KIK/IRPA))
 Ludo Collin (Canon Saint Bavo Cathedral, Ghent)
 Dr. Christina Currie (Head of the Imagery and Photography unit, Royal Institute for Cultural Heritage (KIK/IRPA))
 Marc Debrabandere (City guide in Bruges)
 Bart Devolder (Painting Conservator/ Onsite Coordinator, Restoration Project Ghent Altarpiece, Royal Institute for Cultural Heritage (KIK/IRPA))
 Hélène Dubois (Painting Conservator / Research Coordinator, Restoration Project Ghent Altarpiece, Royal Institute for Cultural Heritage (KIK/IRPA))
 Prof. Dr. Jan Dumolyn (Professor, Medieval History, University of Ghent)
 Dr. Bart Fransen (Coordinator of the Centre for the Study of the Flemish Primitives, Royal Institute for Cultural Heritage (KIK/IRPA))
 Dr. Noël Geirnaert (Chief archivist, City of Bruges)
 Aline Genbrugge (Painting conservator, Royal Institute for Cultural Heritage (KIK/IRPA))
 Dr. Vincent Heymans (Coordinator of La Cellule Patrimoine Historique, Brussels, scientific director of the Coudenberg archaeological site and professor at the ULB and La Cambre, Brussels)
 Dr. Paul Huvenne (Former general director Royal Museum of Fine Arts, Antwerp)
 Dr. Susan Frances Jones (Art historian on the VERONA project, Royal Institute for Cultural Heritage (KIK/IRPA))
 Dr. Ann Kelders (Scientific assistant Royal Library of Belgium, Brussels)
 Lizet Klaassen (Head of the conservation and restoration department, Royal Museum of Fine Arts, Antwerp)
 Prof. Dr. Maximiliaan Martens (Professor, History of Art, University of Ghent)
 Dr. Natasja Peeters (Head of exhibitions, publications and fine arts collection, Royal Museum of the Armed Forces and of Military History, Brussels)
 Dr. Walter Prevenier (Emeritus Professor University of Ghent)
 Dr. Steven Saverwyns (Head of the painting lab, Royal Institute for Cultural Heritage (KIK/IRPA))
 Prof. Dr. Peter Stabel (Professor of Medieval History, University of Antwerp, Centre for Urban History)
 Dr. Griet Steyaert (Painting Conservator, Restoration, Project Ghent Altarpiece, Royal Institute for Cultural Heritage (KIK/IRPA) and restorer old master paintings, Groeningemuseum, Bruges)
 Anne-Maria van Egmond (University of Amsterdam)
 Fanny Van Cleven (Head of the textile conservation studio, Royal Institute for Cultural Heritage (KIK/IRPA))
 Francis Vande Putte (City guide and consultant for the Cathedral of Our Lady, Tournai)
 Prof. Dr. Hugo van der Velden (Professor, History of Medieval Art, University of Amsterdam)
 Dr. Bram Vannieuwenhuyze (Caldenberg - KU Leuven)
 Dr. Federica Veratelli (University of Valenciennes and Hainaut-Cambrésis)
 Elien Vernackt (Project Assistant Bruggemuseum, Bruges, Coordinator MAGIS Brugge Project)
 Prof. Dr. Lieve Watteeuw (Art History, University of Leuven, Conservator of Manuscripts, VUB)

*Subject to change.

**Although we do not intend to make changes to the line-up of speakers, please be aware that changes can be made due to unforeseen circumstances.

